

**Year 7 Autumn Term 1**

<b>What are we learning?</b>	<b>What knowledge, understanding and skills will we gain?</b>	<b>What does mastery look like?</b>	<b>What additional resources are available?</b>
<p><b>Introduction to Drama Skills</b></p>	<p>Collaboration, confidence, imagination and creative expression</p> <p>The basics of the performance skills tool kit: voice, body, face, use of space.</p> <p>Simple script reading and interpretation</p>	<p>Collaborative working and ability to lead group creative activity.</p> <p>Physical control in the Drama space Vocal expression that demonstrates growing confidence in the use of projection, pitch, pace, pause, tone and emphasis.</p> <p>Facial expression that demonstrates varied use of eyes, mouth etc to show emotional reactions.</p> <p>Movement that makes use of energy, gesture, posture, pace to express character, situations and emotional reactions.</p> <p>Confident reading/speaking aloud.</p> <p>Willingness to explain ideas and evaluative opinions to others with reason.</p> <p>Ability to motivate creative working within others in a group, inspiring performance.</p>	

**Year 7 Autumn Term 2**

What are we learning?	What knowledge, understanding and skills will we gain?	What does mastery look like?	What additional resources are available?
<p><b>“Melon City” (Scripted Performance)</b></p>	<p>Collaboration, confidence, imagination and creative expression</p> <p>Use of some of the performance skills tool kit in scripted role: voice, body, face, use of space.</p> <p>Simple script reading and interpretation</p> <p>Drama form and techniques: Tableaux, Narration, Unison/Choral Speech, Mime, Basic Physical Theatre</p> <p>Line learning</p>	<p>Collaborative working and ability to lead group interpretation of script.</p> <p>Ability to motivate creative working within others in a group, inspiring performance.</p> <p>Use of a range of Drama</p> <p>Development of clear character through use of performance skills: Vocal, Facial, Physical Movement, Use of Space.</p> <p>Confident speech and line delivery.</p> <p>Avid enthusiasm to explain ideas and evaluative opinions to others with reason.</p> <p>Commanding presence in performance with awareness of audience.</p>	

**Year 8 Autumn Term 1**

What are we learning?	What knowledge, understanding and skills will we gain?	What does mastery look like?	What additional resources are available?
<p><b>“Up To Date” (Bullying – Devised Performance)</b></p>	<p>Collaboration, confidence, imagination and creative expression.</p> <p>Exploration of bullying and reasons behind it, developing empathy and understanding of differing social backgrounds and diversity.</p> <p>Further development of performance skills in new characters and situations: voice, body, face, use of space.</p> <p>Ability to develop theatrical responses to the issue of bullying, considering how to convey meaning to an audience.</p> <p>Drama form and techniques: Cross Cutting, Forum Theatre (Boal), Hot-Seating</p>	<p>Collaborative working and ability to lead and motivate and inspire group creative activity.</p> <p>Confident participation in all exercises and performance situations.</p> <p>Physical control and power in the Drama space.</p> <p>Vocal expression that demonstrates confidence and variety in the use of projection, pitch, pace, pause, tone and emphasis.</p> <p>Facial expression that demonstrates varied use of eyes, mouth etc to show emotional reactions.</p> <p>Movement that makes use of energy, gesture, posture, pace to express character, situations and emotional reactions.</p> <p>Willingness to explain ideas and evaluative opinions to others with reason.</p> <p>Interesting and innovative use of Drama forms and techniques to convey meaning to the audience.</p> <p>Emotional truth.</p>	

**Year 8 Autumn Term 2**

What are we learning?	What knowledge, understanding and skills will we gain?	What does mastery look like?	What additional resources are available?
<p><b>“Skellig” (Scripted Performance)</b></p>	<p>Collaboration, confidence, imagination and creative expression.</p> <p>Exploration of bullying and reasons behind it, developing empathy and understanding of differing social backgrounds and diversity.</p> <p>Further development of performance skills in new characters and situations: voice, body, face, use of space.</p> <p>Ability to develop theatrical responses to the issue of bullying, considering how to convey meaning to an audience.</p> <p>Drama form and techniques: Cross Cutting, Forum Theatre (Boal), Hot-Seating</p>	<p>Collaborative working and ability to lead and motivate and inspire group creative activity.</p> <p>Confident participation in all exercises and performance situations.</p> <p>Physical control and power in the Drama space.</p> <p>Vocal expression that demonstrates confidence and variety in the use of projection, pitch, pace, pause, tone and emphasis.</p> <p>Facial expression that demonstrates varied use of eyes, mouth etc to show emotional reactions.</p> <p>Movement that makes use of energy, gesture, posture, pace to express character, situations and emotional reactions.</p> <p>Willingness to explain ideas and evaluative opinions to others with reason.</p> <p>Interesting and innovative use of Drama forms and techniques to bring “page to stage”.</p> <p>Emotional truth.</p>	