

Dance Curriculum Catch Up Statement

Year 11

With the Internally Assessed BTEC Components, we have been fortunate, and already been able to input grades into Edexcel Online with no standards verification. Most students have worked hard on completing both Component 1 and 2 pieces of coursework during lockdown. Catch up sessions will need to be put in place at lunch for those who have not produced any work and need additional support with their coursework. Coursework will continue to be assessed to ensure their understanding of components 1 and 2, and the concepts they need in order to be successful when devising. Practically we have not been able to explore a range of dance styles and develop choreographic skills and devices. In theory lessons we will initially recap choreographic devices in the first half term and we will then look into the narratives behind dances to prepare students for Component 3. Practically we will explore different dance styles and be given opportunities to begin choreographing individually. The initial term will allow students to catch up on both theory and practical, ready for the externally assessed Component 3 brief which is released in January.

Year 11 Autumn Term

Covid catch up plans and amendments in red

What are we learning?

How to work as part of a group to choreograph a performance in response to a given brief or stimulus.

This will address the gaps students may have in knowledge, having missed lessons last year which build them up to being able to create a performance.

What knowledge, understanding and skills will we gain?

Knowledge – this component builds on skills acquired and developed in components 1 and 2, students will apply this knowledge creatively to a workshop performance for a selected audience.

Dance skills and techniques will be revisited in both theory and practical lessons and a variety of dances studied to give them ideas.

Understanding – students will capture their ideas on planning, development and effectiveness of the performance process in a written log and an evaluation report, alongside their creation of a performance in response to the brief.

There will be a focus on understanding different dances and choreography and piecing together narratives whilst being able to justify individual choreography.

What does mastery look like?

Links between choreography and meaning being consistently made. Students contributing to group choreography and the design of a performance in response to a stimulus. The use of a range of dance specific skills and techniques.

Students will need to develop the confidence to choreograph their own dances and the ability to articulate why they have created what they have.

Additional support and resources available?

Lunchtime coursework catch up sessions

Year 11 dance club

BTEC Tech Award Performing Arts Revision Guides

Catch up sessions/dance club made only available to Year 11