

Year 7: During Primary school students will have received varying amounts and experiences of Art. The initial baseline art assessment for Year 7 will be postponed for students to spend the first 2 or 3 lessons recapping aspects of the visual elements of art and how to respond and analyse artists work successfully. This will be taught through a mixture of theory and practical lessons. Knowledge, skills and understanding will be monitored using the art baseline assessment at a later stage.

Year 7 – Art Term 1			
What are we learning?	What knowledge, understanding and skills will we gain?	What does mastery look like?	What additional resources are available?
<p>Students are introduced to the 4 assessment objectives and learn what they need to do to cover each. Students learn about the visual elements of line, tone, texture and colour this term. Students learn about 2 main artists. They learn how to analyse and appreciate art and are introduced to the contexts behind the artworks. Students are taught to experiment and explore colour and mark making using a selection of media. <b>Baseline assessment postponed.</b></p>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>The assessment objectives.</li> <li><b>More time set aside for how the following visual elements and principles of design are used to create effective artworks: Line, tone, texture, colour, perspective and proportion, Colour theory.</b></li> <li>Key vocabulary</li> </ul> <p><b>Understanding</b></p> <ul style="list-style-type: none"> <li>The influence others can have on our art.</li> <li>An appreciation of patterns and textures found in the man-made and natural world.</li> <li>Selection of viewpoints / sources of study.</li> </ul> <p><b>Skills</b></p> <ul style="list-style-type: none"> <li>Techniques using pencil, fine liner and watercolour.</li> <li>Creating different marks using different materials and methods.</li> <li>To mix and blend colour pencils and watercolours.</li> <li>To combine and experiment with pastels and watercolours.</li> <li>To record from real life and from secondary sources.</li> </ul>	<p>Students can identify and recreate a range of textures and surfaces accurately using pencil and pen. Students record from real life and can copy from sources with some precision. Students can select their own areas to work from effectively. Students work shows an understanding of depth and composition. Students are happy to take risks and continue to develop their work. Students can mix and blend colours confidently. Students apply the correct techniques when using and combining watercolour and pastels. Students give reasons for their opinions about artwork. Students can say how others work have influenced their own. Students analyse using a visual language / key vocab.</p>	<ul style="list-style-type: none"> <li>Resources to support and challenge a range of abilities.</li> <li>Exemplar past students levelled work.</li> <li>A selection of Artist laminated sheets and books to use for HW.</li> </ul>

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