

Year 9 Art Autumn Term Summary Grid

Learning Aim: Students recap drawing from real life and from sources. They develop and refine their use of mark making to create different tones and textures when creating realistic drawings. Students learn how to meet and cover the GCSE assessment objectives, they develop a better understanding of what skills are required to meet GCSE grades. Students learn to analyse and respond to an artists work in more depth and detail.

Year 9: Students in year 8 did not have a chance to complete a Claymation / animation project. This project has proved to be highly engaging for students, so our aim is to deliver aspects of it in the first half term and within the usual year 9 'Surfaces' project. The year 9 Scheme of work will be adapted so students can bring natural surfaces to life using a range of drawing materials and where possible some digital/sculptural/ceramics outcomes produced. Following this small unit of work students will continue with the reflective surfaces project of year 9. Low stakes testing will be used to monitor and assess the work on form, media techniques and surfaces. The GCSE criteria for assessment will also be used.

| What are we learning? | Knowledge Skills and Understanding | Mastery | Resources |
|---------------------------------|--|---|---|
| Line drawing techniques | How drawing in different ways can create more exciting ideas and individual styles for inspiration. Drawing from natural and man made surfaces. | Students approach the task without fear of mistakes. Students trust themselves and develop a more free and experimental approach to drawing. | Objects for drawing. Examples of each drawing method and why it helps. |
| Texture & mark making | To choose and use different methods to create different surface textures. | When creating textures a range of lines, marks and patterns are used with different pressure. | Examples of different surfaces. Charcoal. Henry Moore sketchbook examples. |
| Tonal range | To explore how tone can be used to create a realistic drawing. To develop pencil use and technique including developing characters from natural observational work in the style of henry moore and nick park. | The object is drawn accurately, with confidence and shows a range of tonal areas. Students use examples to help them develop original and creative characters. | Fragrance bottles. Examples of graded drawings. Nick park video and examples from Henry Moore. |
| Enlarging methods | To develop more accuracy when drawing from sources and use numeracy skills to help. | Students use numeracy skills well to help them enlarge. They compare and analyse as the drawing develops. | Grid sheets. Instructions and tips. |
| Colour mixing techniques | To develop colour theory knowledge. To refine 2 different painting techniques. | Correct techniques are used and applied. A range of different hues and tones of one colour are produced. | Grids Paints Brushes Palettes. |
| Media choices and understanding | To explore and understand how to mix and blend colours and tones using 4 different materials. To choose from 3d materials or digital media to make an animation or claymation character and story. | Object selected appropriately, drawn with skill and media applied using refined techniques. | Different media and examples which are levelled / graded. HW collections and previous drawings. Ipads, sculptural materials / clay. |
| Artist research | How and where to research and what to look for. | Students describe and analyse the visual elements in detail and in their own words. Students show an appreciation of how and why the work was produced. Students explain how the work / artist can influence their own ideas. | Artists work Computers for research. Examples of presentation. Media for visual response. Analysis and response question sheets to support notes. |
| Artist response - written | That individual opinions in Art are important, relevant and can inform our own ideas. | | |
| Artist response-visual | To respond to work using a visual language and own style. | | |
| Artwork analysis | To analyse artwork and use this information to inform own ideas. | | |

